

## [33] O Maria, stella maris

Violino I

Violino II

Viola

Canto

Alto

Tenore

Basso

Basso continuo

solo

O Ma-ri - a, stel-la ma-ris, pi - e - ta - re sin-gu-la - ris pi - e - ta - tis o - cu - lo.  
 O Ma-ri - a, Vir-go pi - a, Ma-ter De - i, coe - li vi - a, An-ge - lo - rum Do - mi - na.

solo

4

A

Nos di-gne-ris in - tu - e - ri, ne cun-cte-ris mi - se - re - ri nau-fra-gan - ti sae - cu - lo.  
 Me con-for - ta, me de - fen - de, con-tra ho - stes ma - num ten - de, de - lens quae - quo vi - ti - a.

B cont

b # b

solo

7

C

O Ma - ri - a, ma - ter De - i, tu post De - um sum - mae spe - i, tu dul - ce re - fu - gi - um.  
 O Ma - ri - a, ma - ter lu - cis, quae ad lu - men nos re - du - cis, es - to mi - hi prae - vi - a.

B cont

10 solo

B

Con-so-la-trix mi-se-ro-rum, Su-sci-ta-trix mor-tu-o-rum, mor-tis rum-pe re-ti-a.  
Ser-vi-tu-i pre-ces au-di et in-ten-dum tu-ae lau-di Chri-sto re-con-ci-li-a.

B cont

b #

13

Vno I

Vno II

Vla

C [pleno]

In-ten-den-tes tu-ae lau-di, nos at-ten-de, nos ex-au-di, nos a mor-te li-be-ra,  
Ie-su mi-tis ac be-ni-gne, cu-jus no-men est in-si-gne, dul-ce sa-lu-ti-fe-rum,

A pleno

In-ten-den-tes tu-ae lau-di, nos at-ten-de, nos ex-au-di, nos a mor-te li-be-ra,  
Ie-su mi-tis ac be-ni-gne, cu-jus no-men est in-si-gne, dul-ce sa-lu-ti-fe-rum,

T pleno

In-ten-den-tes tu-ae lau-di, nos at-ten-de, nos ex-au-di, nos a mor-te li-be-ra,  
Ie-su mi-tis ac be-ni-gne, cu-jus no-men est in-si-gne, dul-ce sa-lu-ti-fe-rum,

B pleno

In-ten-den-tes tu-ae lau-di, nos at-ten-de, nos ex-au-di, nos a mor-te li-be-ra,  
Ie-su mi-tis ac be-ni-gne, cu-jus no-men est in-si-gne, dul-ce sa-lu-ti-fe-rum,

B cont pleno

16

Vno I

Vno II

Vla

C

A

T

B

B cont

quae post Chri-stum pri - ma se - des in - ter Chri - sti co - hae - de - res Chri - sto nos an - nu - me - ra.  
 mu - nus no - bis da sa - lu - tis in de - fe - ctu con - sti - tu - tis ple - ni - tu - do mu - ne - rum.

quae post Chri-stum pri - ma se - des in - ter Chri - sti co - hae - de - res Chri - sto nos an - nu - me - ra.  
 mu - nus no - bis da sa - lu - tis in de - fe - ctu con - sti - tu - tis ple - ni - tu - do mu - ne - rum.

quae post Chri-stum pri - ma se - des in - ter Chri - sti co - hae - de - res Chri - sto nos an - nu - me - ra.  
 mu - nus no - bis da sa - lu - tis in de - fe - ctu con - sti - tu - tis ple - ni - tu - do mu - ne - rum.

quae post Chri-stum pri - ma se - des in - ter Chri - sti co - hae - de - res Chri - sto nos an - nu - me - ra.  
 mu - nus no - bis da sa - lu - tis in de - fe - ctu con - sti - tu - tis ple - ni - tu - do mu - ne - rum.

19

Vno I

Vno II

Vla

B cont

solo

b

Detailed description: This system contains measures 19 and 20. Vno I and Vno II play a simple melody of quarter notes. Vlna has a busy sixteenth-note accompaniment. B cont plays a solo line with a flat below the first measure. The key signature has one flat.

21

Vno I

Vno II

Vla

B cont

b

b

b

Detailed description: This system contains measures 21, 22, and 23. Vno I and Vno II play a simple melody. Vlna has a busy sixteenth-note accompaniment. B cont plays a solo line with flats below the first and second measures. The key signature has one flat.